## **KATIE CANNING - STORY MISSION SCRIPT**

A modified mission script written for theHunter: Call of the Wild's Te Awaroa National Park DLC<sup>1</sup>

The silent protagonist player-character, accompanied by reserve warden Kiri Taylor, is hunting the elusive Fiordland moose, the last member of an invasive species that's obtained near mythical status after sporadic, unconfirmed sightings in the wilderness of New Zealand's South Island. The pair have all but given up when an unmistakable call pierces the silence...

> A moose call rings out in the wilderness. Mission Objective Activated: "Follow the Moose Call" Mission 15, *Last of its Kind,* Begins.

**KIRI:** Follow the call; it couldn't have gone far.

The player inspects some nearby moose tracks.

**KIRI:** (*whispering*) These are brand new. I can almost feel how close you are.

The player arrives at a picturesque valley.

KIRI: Here... of course. Old bloke wanted to give us some scenery to admire.

The player finally spots the moose.

KIRI: There! (struggling to maintain her composure) What a set of antlers to boot...

**KIRI (CONT.):** Look, mate, I'm a park ranger first and foremost, so I've gotta remind you of something. In this jurisdiction, moose are considered deer, and deer are pests.

<sup>&</sup>lt;sup>1</sup> Originally structured in spreadsheet format. Script modified for readability purposes.

**KIRI (CONT.):** Even if I've got a personal soft spot for the poor thing, I can't fault you for wanting that trophy.

**KIRI (CONT.):** If you decide not to harvest it, make sure to at least take a good photograph — that action cam's not up to much there.

KIRI (CONT.): I'll let you make the call. Don't dither, though - we know this one's wily.

## Mission Objective Completed: "Follow the Moose Call"

Mission Objectives Activated: "Photograph the Moose" and "Kill and Harvest the Moose"

If the player dies or leaves the area the moose spawns in:

KIRI: Come on, our moose's still out there!

## Choice 1: The player shoots the moose. Mission Objective Failed: "Photograph the Moose" Mission Objective Completed: "Kill and Harvest the Moose"

KIRI: A hit! After him!

The player harvests the moose after fatally wounding it:

**KIRI:** I can't fault you for that decision, *e hoa*. Picture yourself bragging to your grandkids about how you harvested New Zealand's last moose, antlers hanging proudly above the fireplace.

KIRI (CONT.): You've got the proof!

Choice 2: The player photographs (rather than shoots) the moose. Mission Objective Failed: "Kill and Harvest the Moose" Mission Objective Completed: "Photograph the Moose"

KIRI: Got him! And he's off...

KIRI (CONT.): It's what I would've done. We're a bunch of softies, eh?

KIRI (CONT.): Still, now we've got proof. No one's ever gonna call me a crackpot again.

The following lines play regardless of which choice the player makes:

**KIRI (CONT.):** And I've got a story. Final chapter: "Last of its Kind, *(affected tone)* Or the Spirited Adventures of the Stoic Hunter and Their Elusive Prey". *Resplendent Sword*, eat your heart out!

**KIRI (CONT.):** Speaking of which, this must be what spooked Baden, right? A creature from another world, just like one of those, uh, things from his movie.

KIRI (CONT.): Quite the reaction, but then I guess he was still pretty munted.

Kiri pauses, as if she's still taking things in.

**KIRI:** When I spoke to Melanie she said that there's apparently been protests in town against the films that have been made here.

**KIRI (CONT.):** Some of the Kiwi actors involved have cited poor working conditions, things like that.

**KIRI (CONT.):** I have to say, I'm glad to see people rally around a common cause, even if I can't help but feel somewhat responsible for this whole debacle.

**KIRI (CONT.):** But that's over and done with. The important thing is that we're changing tack, going all in on what this place needs.

**KIRI (CONT.):** You know, they even invited me to an advanced screening of the film. I think I'll be not so politely declining.

**KIRI (CONT.):** Well, that's that. As I was saying earlier, I know you originally came here to get away from it all, so why don't you take that time now and enjoy yourself?

KIRI (CONT.): I'll be in touch again soon.